



# CON ED PLANS NUCLEAR PLANT IN L.I.C.

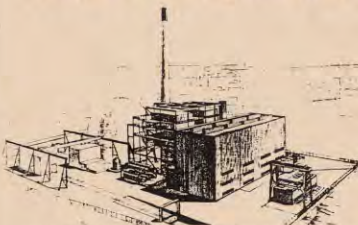
COMMITTEE TO PROTEST

JOINT ACTION PROJECTED

Intentions of Con Edison to build a nuclear reactor power plant at Vernon Blvd. and 36th St. in Long Island City, were announced in the New York Times of Dec. 7th and over television on Dec. 10th. The company had applied to the Atomic Energy Commission on Dec. 10, 1962 for a construction permit to build the plant.

The reactor is an advanced version of the type used at Con Edison's Indian Point atomic power plant in Westchester County. This would be the first such plant to be built in a metropolitan area.

Many cooperators have questioned the safety of living so near such a plant, many are concerned about how much pollution another big power plant would put into the air, and many are



Artist's conception of Con Edison's proposed million kilowatt atomic power plant at the East River between 36th and 37th St. in LIC, Queens.

## Place in History Presents Long Island City Grounded A Public Art Competition

Place in History seeks proposals for site-specific public art installations in Long Island City, Queens.

Long Island City, one of New York City's most dynamic and misconstrued neighborhoods, sits on the eastern shore of the East River, directly across from Midtown Manhattan. Developed largely during the late 19th and early 20th Centuries, this swath of western Queens has a long history as one of New York's most impressive centers of industry. Once home to sugar refineries, bakeries, gasworks, car manufacturers, electrical equipment fabricators, and oil refineries, among many others, LIC played a critical role in establishing New York as an economic giant.

Like many other industrial neighborhoods in New York City, LIC has seen most of its larger industrial businesses close or relocate during the last fifty years, leaving behind a range of smaller industries, commercial uses, and a variety of residential enclaves (including one of the City's largest public housing projects). Although still a viable industrial center, the neighborhood has increasingly become the focus of ambitious urban redevelopment efforts, ranging from Dream City plans for Sunnyside Yards to waterfront Olympic Villages.

In 2003, Place in History initiated a project entitled Long Island City in Context, an oral history and research project that culminated in a document that examines 54 sites throughout the neighborhood. These sites include places that exist only in memory, places that continue to serve a vital role in the community, and places that exist exclusively in plan form. Utilizing strategies culled from the fields of planning, architecture, history and art, the book offers a counterpoint to those who perceive LIC primarily as a blank slate for redevelopment.

Long Island City Grounded, a public art competition that grows out of this work, represents phase two of Place in History's LIC initiative. Place in History seeks proposals for site-specific installations to be located at any of the 54 sites examined in the book. Entrants must demonstrate an understanding of the social and physical history of the area, must interpret this context, and must make an explicit effort to engage a local audience. A CD copy of the LIC in Context book will be provided as a baseline for submissions, but it is our hope that the competition will also prompt entrants to visit the neighborhood and obtain a first-hand feel for this incredible, difficult to fathom place.



State of the Arts



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NATIONAL ENDOWMENT FOR THE ARTS





# LIC



IN CONTEXT

## Long Island City Grounded Competition Guidelines

Proposals should be formatted on four 11" x 17" boards, and a digital copy of the display should be submitted on disk or CD. Place in History will expect submissions to include a general design concept, a description of interpretive elements, site analysis, fabrication details, and a discussion of viability, durability and overall cost. Budgets should not exceed \$7,500, and additional points will be awarded to more cost-effective projects. Audio or multi-media presentations are acceptable, but must be accompanied by a board describing installation details, and all audio or video materials must be submitted on CD or DVD. Whimsical or theoretical projects will be considered, but implementation and viability will be a key factor in establishing finalists.

As noted above, entrants will be expected to brief themselves using the *LIC in Context* document, which includes information from oral history interviews, current and historic plans for the area, and a host of physical, social and economic background. Prospective project themes might include, for example, the tension between industrial and residential uses, the emergence of a cultural district, the social ecology of the Rikers Island drop-off area, the development of a power generating cluster, or more than 80 years of redevelopment efforts. Entrants are encouraged to consider the future of the neighborhood in the context of its past.

Place in History will organize an exhibition of selected submissions in 2005 and will provide funds to implement the winning entry.

Submission Deadline: March 1, 2005  
Registration Period: Jan 1 - Feb 15, 2005  
Registration Fee: \$20  
First Prize: \$750  
Second Prize: \$500  
Third Prize: \$250  
Registration Form: [www.placeinhistory.org](http://www.placeinhistory.org)  
Questions/Contact: [info@placeinhistory.org](mailto:info@placeinhistory.org)

Entries should be addressed to:

Place in History  
LIC Grounded Competition  
1205 Manhattan Avenue  
Unit 1212  
Brooklyn, NY 11222

## Place in History

Place in History, a nonprofit organization founded in 1997, sponsors interdisciplinary public projects about New York City's development and redevelopment. Place in History works with collaborative teams of artists, planners, architects and urbanists to stage public history installations, community-based design charrettes, educational programs, publications and competitions.

